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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of November 7, 2011 Vol. 31, Issue 12

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- "Dead Island" Video Game Review
- 'Autumn Eps" Music Review

PUC professor of 40 years passes away

Jessica Gerlich
Entertainment Editor

Professor Emeritus Clement S. Stacy, of the Department of English and Philosophy, died on Nov. 1 at the age of 76. Stacy retired in 2006 after 35 years of service to PUC, but he stayed on staff teaching one class per semester until spring 2011. Stacy's wife, Carolyn Boiarsky, professor of English, also teaches at PUC.

Stacy founded the Clement S. Stacy Undergraduate Research Conference in 1992. The conference is a place for students from across the Midwest to present research in Liberal Arts and Social Science subjects for discussion. Ruby d'Acevedo, who is currently organizing the conference, said Stacy was still involved as an adviser until he became very ill.

"This year's conference will most likely be a memorial," d'Acevedo said.

Throughout his years at PUC, Stacy taught many classes and mentored young graduate students.

Nita Meola, director of the Writing Center at Columbia College in Chicago, took Stacy's courses as a graduate student. Meola said Stacy helped her get over her fear of teaching by requiring her to teach the American Humor class.

"He wasn't an in-your-face challenging person; instead he made you think outside of the very safe box we tend to live in," Meola said.

Heather Clark, an associate professor of English at Ivy Tech Community College, took undergraduate and graduate classes with Stacy. Clark called Stacy "his own Wikipedia of American literature."

"Throw up a short story ... and he could give you history of the time it was written, a biography of the author, a general discussion about the topic of the story, how the author was similar to other authors of his time, how he informed authors after him, how he was informed by authors before him – it was amazing," Clark exclaimed.

Kelly Hayes, who teaches at Highland Middle School, took Stacy's 'Review Writing class. Hayes said Stacy's sense of humor and high expectations of students stood out to her.

Stacy not only made an impact on students, but affected faculty members as well. Professor Michael Dobberstein was a good friend of Stacy's.

"He was the first to befriend my wife and I when we moved from California in 1986," Dobberstein said.

When asked what he learned from Stacy, Dobberstein mentioned Stacy's experience on committees and said Stacy taught him a lot about faculty governance.

Professor Zenobia Mistri worked with Stacy for approximately 30 years on campus and said Stacy was a vital part of the English department. Mistri said Stacy loved riding horses, biking and working with his hands. She also noted that Stacy was an enthusiastic writer and even worked with Scott Foresman Publishers for a while.

"He was the kind of person that was prepared to stand up for what he believed in, even if he was the only person who believed in it," Mistri said.

One of Stacy's books, "Write and Re-write: the Craft of College Composition" is available in the PUC library. There will be a celebration of Stacy's life held in the HTM Building on Nov. 10, from 4 p.m. to 6 p.m.

Pre-Vet club to begin at PUC

Brandon Hayes
News Editor

Have a love for animals or an interest in becoming a veterinarian? If so, there is now a club at PUC just for that: the PUC Pre-Veterinary Medical Society.

The Pre-Vet club held their first meeting on Nov. 1, with seven members attending. The club hopes to attract more members in the near future. While the club is mainly for biology, chemistry and those majoring in animal science, it is open to all majors.

According to their club flyer, "the PUC Pre-Veterinary Medical Society is a student organization started by pre-veterinary students for pre-veterinary students, with a myriad opportunities, benefits and experience that will aid students with admission to their choice of veterinary school."

Aside from holding meetings, the club would like to hold events such as guest speakers, vet school trips, social nights and fundraisers.

PVMS President, Keeley Mazurkiewicz, said she would like to see the program expand to the other Purdue satellite campuses, as well as local zoos and aquariums. She said ideally she would like to see the club to have at least 20 members. In order to become a member of the club, students must complete 10 hours of community service hours per semester, participate in two fundraisers and one service project.

Photo: Brandon Hayes

Pre-Veterinary Medical Society members Keeley Mazurkiewicz, Kali Porzel, Courtney O'Malley and Ashley Porter welcome students at their first club meeting.

The PVMS will be advised by biology Professor Young D. Choi.. It will be made up of an executive council and committees for social events, fundraising, a web crew (website soon to come) and publicist chair.

"I would like to take the club on trips to visit the Purdue West Lafayette Veterinary School, Brookfield and Lincoln park and possibly the Shed Aquarium," Mazurkiewicz said.

Ashley Porter, Pre-Vet club secretary and biology, pre-vet-

See PVMS page 4

PUC looks to answer demand for criminal justice majors

Dante Vidal Silguero
Asst. News Editor

With approximately 200 political science and behavioral science majors claiming an interest in the field of criminal justice, PUC's criminal justice program would seem like an important aspect of both the Liberal Arts and Social Sciences and Behavioral Sciences departments.

However, the criminal justice programs, or lack thereof, leave much to be desired. The only programs offered for those students interested in criminal justice are options for either sociology or political science majors. Currently, no major or minor programs exist for criminal justice. For those students focusing on this field, the options for related classes are slim.

For the upcoming Spring 2012 semester, there is only one sociology course offered in criminology, taught by Professor Elliot, and only one political science course offered in criminal justice, taught by Professor David Raden.

Despite this fallback, criminal justice interest continues to grow at PUC. Professors Alan Spector, Ralph Cherry, David Raden and Nicky Jackson met with newly named LASS Dean Ronald Corthell to discuss future plans for the school's various programs, including the creation of a criminal justice minor program. Before his retirement, Professor Richard Van Orman pushed an interest in PUC's criminal justice program and its future.

Corthell said the retirement of Professor Van Orman was one of the triggers that raised the issue of what to do with the criminal justice program. Asking, "Where do we go from here," Corthell voiced support for the eventual creation of both a criminal justice minor and major program, and to have criminology focuses for sociology students and forensics and investigation focuses for political science students.

See CJ page 4

Jessie Martin
Student Body President

Hello PUC students, It is hard to fathom, but we are already in the midst of November, and Thanksgiving is only a few weeks away. The fact that Daylight Savings Time ended this weekend only reinforces the idea that the days are much shorter than they were only a few months ago, and with it cooler weather. On the bright side though, there are only six weeks left this semester, including finals week! With the end of the semester bearing down on us all, your Student Government Association (SGA) is continuing its work of advocating for the students here at Purdue University Calumet.

One initiative that I would like to provide an update on is in regards to the creation of a student organization council/executive board. In collaboration with Student Activities, the Student Government Association is looking to create a structure for student organization leaders on campus to meet on a regular basis for several purposes. These purposes could include developing and recommending programming and event ideas for Student Activities to consider, providing a venue for student organizations to collaborate and cosponsor events, and provide an opportunity for issues or concerns of student organizations on campus policies to be heard.

In addition to these constructive functions, there is another component the SGA would like to see established within this framework. At many campuses and universities, student organizations are allowed to present budgets and receive funding from student activity fees on campus. At our campus, that is not exactly the case.

The SGA will be advocating for the setup of a *process within Student Activities and this proposed* student organization council/executive board to allow student organizations on campus who have a solid organizational structure, formidable ideas to enhance campus life and have proven they are involved on campus previously to put forth budget proposals for funding some of their activities throughout the semester or year.

While we recognize there are some logistical concerns and oversight that would need to be worked out and established, the SGA believes this presents a great opportunity to make a major impact on campus life. Who better to be the catalysts for growing and developing student life than the student organizations themselves? If we provide the correct support and build accountability into this idea, the students will be in the driver's seat to improve the student experience outside the classroom.

Other News and Notes

- A few SGA Representative positions have opened up recently, including spots on University Policy, Academic Affairs and Residence Life Committees. If you are interested, pick up an application at our office in SULB 324F or contact us for more information (studentgovernment@purdueca!.edu).
- SGA is currently in discussions with the Dean of Students Office and the Faculty Senate regarding the Grief Absence Policy for Students. Previously thought of as a Purdue system-wide policy, it is currently being reviewed and changes could be pending for our campus.
- Upcoming Senate Meetings:
  - o Monday, November 7th @ 8 pm in CLO 154
  - o Monday, November 21st @ 8 pm in CLO 154

Best,
Jessie Martin | Student Body President

What's Going On?
A look around PUC...

THE HAMMOND ACADEMY FOR THE PERFORMING ARTS OPENS 2011-2012 SEASON WITH TENNESSEE WILLIAMS' "A STREETCAR NAMED DESIRE"

OPENING NIGHT THURSDAY, NOVEMBER 3RD, 2011

"A Streetcar Named Desire" by Tennessee Williams, opens this year's season at the Hammond Academy for the Performing Arts (at Morton High School) on Thursday, November 3rd. The cast features Academy students Caitlin Brambert, John Buckner, Nik Doukas, Kadijah Evans, Nkenge Humphries, Taylor Irby, Maria Morin, Aminah Nieves, Jose Quinones, Devante Sims, Michael Vera and Omar Villalobos. The production is stage managed by Academy student Tabitha Barham.

The production is directed by Dan Taube, with set design by Caitlin Fergus, light design by Eric Peterson and costume design by Paula Consdorf.

"A Streetcar named Desire" is a 1947 play written by Tennessee William sfor which he received the Pulitzer Prize for Drama in 1948. The play opened on Broadway on December 3, 1947 and closed on December 17, 1949. The Broadway production was directed by Elia Kazan and starred Marlon Brando, Jessica Tandy, Kim Hunter and Karl Malden.

"A Streetcar named Desire" opens Thursday, November 3rd and runs through November 6th, 2011. Performances are Thursday, Friday and Saturday evenings at 7 p.m. and Sunday afternoon at 2. Tickets are $8 for adults and $5 for students. All performances of "A Streetcar named Desire" will be performed at Morton High School, 6915 Grand Avenue, Hammond, IN, 46323. Please call (219) 989-7316 ext. 1889 to reserve tickets.

Hammond Parks Department hosts equipment 'garage' sale

HAMMOND, IN – The Hammond Parks & Recreation department is holding an equipment 'garage' sale of an eclectic mix of items ranging from recreation equipment, office equipment and building equipment on Friday, Nov. 18 from 9 a.m. until 2 p.m. and Saturday, Nov. 19 from 8 a.m. until noon in the Turner Park barn located on the corner of Sohl Avenue and Michigan Street. Items available for sale include a 10 ft. long salad bar, a 6 ft. long, stainless steel bar from the former Comisky Park, both new and used basketball backboards (glass and metal) and rims (breakaway and playground), an assortment of computer and telephone equipment, folding chairs from Hammond's former downtown Masonic Temple, a piano and much, much more. All items will be sold in 'as is' condition, no refunds or exchanges will be allowed. Please be ready to transport any items purchased on the day of sale. In some cases, a truck will be necessary. For a detailed look at these items, visit the Hammond Parks and Recreation Facebook page atwww.facebook.com/HammondParksandRecreation or call LeAnne at (219) 853-6378, ext: 309 or Donna at (219) 853-6378, ext: 316.

PUGG's fall campus-wide gaming event

Purdue University Gamers' Guild (PUGG) will host PUGG's 11 in '11, a free game night open to the campus community, on Thursday, November 10, 2011, from 6-10:30pm, in Calumet Falls. The event will include video, table-top role-playing, card, and board games of various interests and skill levels, including some competitive play. For more information, contact PUGG's executive board at pucPUGG@gmail.com.

The Chronicle regrets to inform readers that the Entertainment Writer Kayla Greenwell's byline was left off her News article in Vol. 31 Issue 11, "Fighting the Kindle." The Chronicle apologizes for this error.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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In defense of online education

Bill Koester
Sports Editor

As the Internet became part of our daily lives, traditionalists have complained that the web has made the world a more impersonal place. Social networking hurts a person's ability to have an actual relationship, they say, and online retailers put all the small stores out of business.

As universities started to offer classes on the web instead of just in classrooms, a new complaint arose. Online classes, critics say, take away the personal interaction of a room full of people, and students do not learn much.

This is absolutely true. Online education is bad.

I myself took an online class once, and it did nothing for me. I essentially relearned things I was taught in high school, and have never used any of that information since passing that class.

Wait a minute...

Now that I think about it, that was not online. That was an actual class that met twice a week. Yet, it was about as useful and memorable to me as an online class supposedly is.

As for the actual online classes I have taken, I found them to be quite informative. Being on the lesser tier of Internet usage, I actually learned some new and fascinating things about the possibilities the web has to offer and got some experience using various online programs, in addition to the information covered in my class.

Online classes do not deserve the bad stigma they get from some people. Whether or not a class is useful does not necessarily hinge on whether or not it is on the web or in an actual, physical classroom.

Rather, it depends on the person taking the class. Just like any undertaking, in school as well as life, you get out of it what you put in.

If you take an online class as just a blow-off class, an easy way to collect enough credits to graduate without having to go to class or do much work, of course it will not mean much. It will be no more effective than taking those easy 100-level classes to fulfill your gen ed requirements, the ones you forget about the day after you take the final.

If you take the class seriously, however, the result will be quite different. Admittedly, not having a set time to meet can still make it hard to remember to do assignments from time to time, but if you keep up with the class' schedule, do all the work and do it well, and above all, actually care about the material being taught, it will be as useful to your education as any regular class.

Readers can contact Bill at chronicle_sports_editor@yahoo.com or (219) 989-2547.

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Brandon Hayes, News Editor
Jessica Gerlich, Entertainment Editor
Bill Koester, Sports Editor
Morgan Walker, Photo Editor
Sammy Gonzales, Production Manager
Rey Perez, Business Manager

Make the most of what you have

The issue: PUC may not have been some students' first choice.
Our stance: Appreciate what you have instead of lamenting over what you do not.

It is no secret that some students had different college plans before arriving at PUC, no matter whether they were failed excursions or simply in the student's head.

But just like a failed test or a careless driving accident - there is no reset button. What is done is done, and unless that student plans on building an army of scholarships or robbing more banks than John Dillinger, chances are it is not so easy going back.

We all make screw ups, and things do not necessarily go quite as we planned, but that is half the excitement of life. Various new doorways and opportunities are always opening up right in front of our eyes, just waiting to be explored.

Regardless of whether or not this was a student's college of choice, it just so happens to be a fantastic one, flourishing with new additions every day. Fresh faces fill our desks and lecture podiums, familiar locations get complete overhauls due to renovations and entirely new buildings sprout up around campus as if they were plant life.

See a change that is missing or one you do not agree with? Join SGA to strive for the change you are looking for, or join the student newspaper to write about it.

Unlike high school, we are not here due to state requirements. Students are a big factor in the school's revenues, and as surprising as that may be to some, people actually care about the student opinion. Even Chancellor Thomas Keon can be seen fluttering from table to table during Welcome Back week and other various student activities, eagerly chatting up students with an open ear for their opinions.

Granted, we might not get a Pizza Hut built immediately into the campus upon demand, but with a certain amount of dedication and power of will, anything is possible.

Being the last stretch most students have before reaching true, real-world adulthood, we should try and make the most out of the time we all spend here together. Whether that is simply appreciating what we have or doing the extra legwork in hopes of leaving a legacy or making a difference is irrelevent, just so long as we are all taking the time to enjoy ourselves.

Classes may get rough, but between countless student activity groups, hardworking professors and relatively strong-willed administration, there is no reason we cannot all support each other and end each day with an appreciative smile.

Students with opinions on this or any other editorial are encouraged to e-mail us at PUCChronicle@yahoo.com

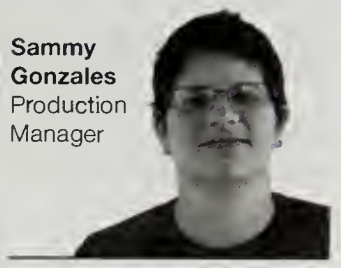
COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Cries for justice fall on deaf ears



Sammy Gonzales
Production Manager

Northwest Indiana's deaf community has been expressing their frustrations towards AMC Theaters in Schererville for not being deaf-friendly. Since AMC brought out Kerasotes theaters, the open captioned movies have since been cut off. Before AMC, Kerasotes had been deaf-friendly by providing enough information on open captioned movies through newspapers, their website and sending subscription emails from nwideaf.org or captionfish.com. Now where's AMC at?

With the high price of gasoline, it would be pretty ridiculous to require the Northwest Indiana deaf community to drive for more than thirty miles to Chicago for something as simple as an open captioned movie. Yet at the same time, missing out on movie theater releases just because you're deaf isn't very fair, either.

If I were them, I would feel a heat boiling inside my stomach, ready to explode for having to sit on the couch waiting for DVD releases. By the time we either purchase or rent the movies, it is already old news. Spoiler alerts are already flooding the Internet within days of a movie's release, let alone the months it takes to wait on DVD.

When movies are released in theaters, the DVDs take in between three to six months to actually come out. Therefore, the deaf community would feel six months behind on movies just because theaters aren't accommodating their disability. How are we supposed to talk with our friends about the excitement of a movie when, by the time we get to see them, they're already old news?!

Movies for hearing people are valuable and entertaining, but the same applies to the deaf community as well. If AMC Theaters is able to provide and meet hearing people's expectations, then surely they could do something for the rest of their customers. But so far, any effort that AMC has put forth hasn't been serious enough to get my attention. Which, believe me, I'm paying attention.

Sadly, this isn't really news for disabled communities. Not only does the deaf community have issues, but other communities as well. Same old same old, right? The justice we constantly look out for seems to be fading more often than not, particularly when something as simple as seeing a movie turns into some unaffordable luxury. In the past, deaf communities all over United States have had to fight against injustices. I thought we were long past that, but if it feels like we're going back to the days of injustice and inequality instead of overcoming them, then I guess I was wrong.

Readers can contact Sammy at chronicle.production@gmail.com or (219) 989-2547.

Campus police concerned about fire lane parking violations

Josh Leep
Chronicle Correspondent

Every day, many students, visitors and staff come in and out of the PUC campus. Often times, many students receive rides because they either do not have access to their own vehicles, are not legally allowed to operate a vehicle or are physically unable to do so; many of whom are dropped off at the curb in front of Student Union and Library Building.

It has come to the attention of the campus police and security that many cars have been parking in the campus's emergency fire lane, which is along the curb closest to the building. PUC Police and campus security have been frequently warning several drivers about parking there while picking up or dropping people off, instead of using the designated drive up, drop-off site, located in front of the building.

The PUC Police and campus security are in full agreement with the students about what should be done about students and visitors parking in the emergency fire lane. Anthony Martin, PUC chief of police, said that at the moment, the police and security at PUC are continuing to issue warnings to anyone who is caught parking in the area. Martin went on further to say that if all of the students and visitors who come to the campus continue to ignore the warnings given to them about this problem, that there will be tickets written out to fine the people who committed the violation.

Martin also stated that if issuing tickets to the violators of the rule does not prove to be effective in solving the issue, then towing of the violators' vehicles may happen in the future if permission to do so is granted to them by the university. However, Martin said that he is hoping that the problems with these violations to the fire lane parking rule will not have to come down to such an extreme course of action that would cost many of the students who attend PUC a lot of money.

"PUC should ticket them. If it is clearly stated that you cannot park there, then there should be tickets written," said Patrick Irwin, a political science major. Irwin is not the only PUC student who feels this way about the parking issue.

Carl Elsner, a computer information technology major, said that campus security and police should start ticketing and towing those who choose to park there despite the warnings and the clearly marked signs indicating that the lane is for fire emergency use only."

"That is why I try to plan out my time. That way I have time to get a spot," said Kyle Young, a history major in agreement to Elsner's statement. "The problem is indeed serious. Anyone who parks in the emergency fire lane should be fined."

Students and Information Services speak out on PUC Technology

Andrea Drac
Staff Writer

Technology is not perfect, and this is the statement that rings true to PUC. With the department of Computer Technology and Information Services merging with the library to form the new Information Services, computers and labs are changing and PUC technology is expanding. Because of these factors, there are bound to be issues with the campus computers in the system.

Director of Technological Infrastructure Services, Joe Morales, said those who are experiencing problems with their laptop/computer can be problems that are specific to that computer and not linked to other computers or laptops around campus. He said he is not aware of any major issues with PUC's technology, and if it were a campus-wide issue, Information Services would have been "hammered" with it. He also said students with computer problems can report to the Information Services Customer Service Window on the second floor of the Powers building.

Senior Server Administrator Rudy Cruz, who is also a PUC student, said from a student standpoint he does not like the timing out of the system, but working in Information Services, from a security standpoint, he can see why it is necessary. Cruz also provided some tips for students to try, saying that if you close the "myPUC" portal without logging out, you can still be logged in when you go back to it and not be timed out. The same thing can be done with the campus email.

Even students with their own laptops experience issues with PUC technology in PUC's Wi-Fi network.

Senior and history/political science major Ferdinand Alvarez said he is usually able to find a technological solution on his own but whenever he needs help, he says the people at Information Services are very helpful. PUC student Carl Elsner, however, has had a hard time fixing his laptop problems, even with the help of customer service," Alvarez said.

"My laptop is one of the only laptops around campus that cannot stay connected to either of the Calnet [Wi-Fi] wireless services for some unknown reason," said Elsner. Elsner said he does not have a problem with PUC's Blackboard, unless he was unable to access it due to a server-wide issue.

"I would either have very poor reception or none at all, resulting in me having to use my Ethernet cable to connect manually."

PUC students also have problems with Blackboard that are not school related. Alvarez said that he is sometimes forced to enter his password with Blackboard more than once, because the system times out. Morales said the timing out of the system will continue because it is there for security reasons to keep everyone's personal information safe and secure.

Morales said Information Services goes above and beyond to help PUC when a technological issue arises, and that there are a lot of great people who work hard to provide fast information services.

CJ

continued from page 1

Chancellor Thomas Keon believes that the creation of a Bachelor's in the criminal justice major would be of great benefit to both the students and to PUC itself.

With the growing popularity of criminal justice as a career path, PUC cannot currently meet the demands of prospective students and may be losing some prospects to the nearby universities of Governors State University and Indiana University-Northwest; both of which host criminal justice programs.

Keon has asked the Vice Chancellor of Academic Affairs to work closely with the faculty to create a tentative plan for the program. Though he states that discussions with PUC faculty about a criminal justice program are currently in the opening stages, Keon has faith in the school's staff and believes the school will be heading in the right direction to work towards offering a competitive program to current and future PUC students.

In order for the program to expand at PUC, there will need to be support from both the History and Political Science and the Behavioral Sciences departments, an expressed interest from PUC's students and demand for the field at large.

PVMS

continued from page 1

track major, said she would like the club to get involved with an animal clinic in the area and possibly be able to find internships and externships for its members.

Membership dues for prospective members are $10 for the spring semester or $15 per academic year. Meetings will be held bi-monthly on Tuesday's at 5 p.m. in Gyte 036.

For more information about the Pre-Veterinary Medical Society, visit the club's Facebook page by searching, "PUC Pre-Vet Club," contact them by email at Pucpmvs@gmail.com or contact the club President, Keely Mazurkiewicz, at kmazurki@purduecal.edu

Preschool/Child Care/Summer Program
Over 20 Years Experience Providing Services to Children of Students, Staff, Faculty and Community
Full-Time Weekly/Full Day/Half Day Options
Degreed Teachers
NAEYC Accredited
Charlotte R. Riley Child Center
Full Day Kindergarten (including wrap around care)
Open to the Public!
Enroll Now!
Call for Tour!
Security Systems
State Licensed
Teaching Lab School
ext. 2343
1-800-HI-PURDUE
1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffi c light into the south parking lot.

'Sonic Generations' is a clean sweep

Michelle Mullins
Entertainment Writer

gamershell.com

Sonic: faster than a speeding 18-wheeler.

After defying physics for twenty years, Sonic is back in "Sonic Generations," which is the culmination of all the hedgehog's adventures throughout the years. Many elements from previous games are smashed into one action-packed double feature, as players get to interact with both the modern Sonic of the 2000s, and the classic Sonic the Hedgehog of the 1990s. Fans of the old can pick up and play as if they had never dropped the controller, while fans of the new can experience their favorite stages with an interesting retro twist.

The overall storyline of the game consists of the modern Sonic's friends getting abducted by an ominous creature. Sonic, as per usual, has to go on an epic journey and save each friend from imprisonment on each stage. The twist here is that time has been jumbled up by this mysterious villain, creating two Sonics who have to work together to fix time.

This is where the fun begins, because each stage has two acts which allow players to experience the areas as both the modern and classic Sonics. In each act, like in every Sonic game, the player has to jump on a myriad of enemies to progress through the game, while collecting as many rings as possible to keep from losing a life. Familiar stages like Green Hill Zone and Chemical Plant Zone are recreated and played in both modern 3D and classic 2D versions.

The gameplay can be a bit confusing for a player who is picking up the game for the first time, but any confusion can easily be resolved by utilizing the plethora of in-game tutorials and gameplay information. A character named Omochao pops up before stages and during gameplay to instruct the player on what to do at some complex parts of the game. Some glitches which cause Sonic to disappear through the floor or phase through walls can be a little frustrating, but are bound to present themselves in a game that moves as quickly as this one. Because this is a fast-paced game, Sonic will sometimes lose the camera or go zipping off of stages, causing the players to struggle to try to save themselves from plummeting to their deaths.

The graphics are not groundbreaking by any means. They are exactly what a person would expect to see from a Sonic game: extremely colorful but, when looked at closely instead of at a mind-blowingly fast pace, very simple. The occasional shot of Sonic running towards the camera while danger lurks behind him is exhilarating, but his hedgehog-spikes barely make an impact when it comes to detail. Whether playing classic or modern Sonic, each stage includes soft elements of 2-D or 3-D.

The stage turns slightly or adjusts when classic Sonic is ziplining or sucked through a tube. Modern Sonic, on the other hand, will sometimes revert to a side-scrolling view when coming into contact with enemies or jumping from platform to platform. This is a good way to blend the 2-D and 3-D effects. As new or classic Sonic, the player needs years of training in the platformer genre to navigate these levels. Jumping forward onto a platform and quickly pressing back before Sonic falls off has always been a frustrating, but essential, part of the game.

As far as boss fights go, players will certainly have fun sparring with a few familiar faces. Plus, a pattern exists with each boss, so it is either really easy or extremely hard to beat them. After defeating the final boss, there are many side challenges and skills to gain, which gives the game a lot of replay value.

It has been interesting to watch the "Sonic" series' ability to keep up through the years. Lately, Sonic's releases have been seriously lacking with fans and critics, as they get excited for each game only to end up disappointed. However, "Sonic Generations" is not one of those games. The game is nearly a perfect mesh of the new and old that fans have come to enjoy. If the creators keep up with this pleasing trend, Sonic will definitely be able to race his way back to the top.

"Sonic Generations" receives an 8 out of 10. Available on PC, Xbox360, PlayStation 3, and Nintendo 3DS.

Office of Student Activities
www.purduecal.edu/studentactivities

Perk Up!
Free coffee while quantities last
Sponsored by Student Activities
Monday, Nov. 7
8:30am-10am
CLO Concourse

3rd Annual
PUC's Got Talent

Friday, Nov. 18
Alumni Hall, SUL
6pm
Watch PUC's amazingly talented students compete for prizes. Admission is free and open to the general public.

LeadOrgShape
Training for Life & for Organizations
Friday, November 11, 2011
9am-12:30pm

Best Practices for Running Effective Meetings
REGINA BIDDINGS-MURO, *Exec. Assistant to the Chancellor for Engagement, Purdue Calumet*

Working Smart for Best Results
MACARIO GALLEGOS, *Central Division Technology Leader, Caesars Entertainment Corporation*

Learn to successfully lead committees and groups from successful corporate leaders

Certificates will be presented to students who attend 5 or more 2011-12 LeadOrgShape sessions

The LeadOrgShape Series is sponsored by Student Activities for PUC Students

REGISTRATION IS REQUIRED
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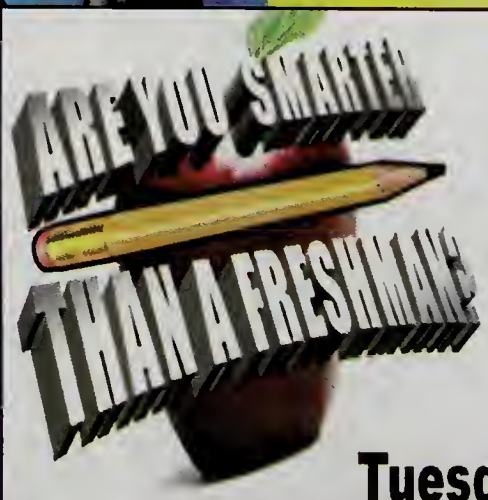

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Tuesday, Nov. 8
11am-2pm
Calumet Falls Lounge, SUL

(Not quite) 'Fear and Loathing' in Puerto Rico

Brian Lynch
Managing Editor

Hunter S. Thompson is not exactly a household name, but, to many, his work is legendary. As the founder of Gonzo Journalism (a style of writing that mixes fiction with fact), Thompson made a career out of speaking out against injustice and giving a voice to the voiceless. While he may be most famous for his appetite for drugs and debauchery, his volume of work speaks more to the oppressed than the gluttonous. Audiences are finally given the chance to see this side of Thompson in the film adaptation of the late author's novel "The Rum Diary."

Johnny Depp plays Paul Kemp, an American journalist in the 1960s who takes on a freelance job at a failing Puerto Rican newspaper. Kemp ultimately dreams of being a novelist but takes the position hoping it will help his writing find its voice. However, Puerto Rico is far from an island paradise, and before long Kemp finds himself drawn into a web of real estate scams, class warfare, greed and lots and lots of rum.

Depp is fantastic as Kemp, one of author Hunter S. Thompson's thinly-veiled fictional pseudonyms. Depp has previous experience playing Thompson in "Fear and Loathing in Las Vegas," but adds so much more to the character of Kemp. Rather than the unruly caricature of "Fear and Loathing," Kemp is an inexperienced, almost demure version of the famous journalist. This dialed-back performance paints the perfect picture of the author's early days.

The rest of the cast is equally brilliant in their roles. Aaron Eckhart plays a smarmy, money-hungry jerk better than anyone in Hollywood, and he steals every scene he is in – which is no small feat. His performance may be a bit over-the-top at times, but ultimately Eckhart is the perfect foil to Depp's altruistic Kemp. Michael Rispoli puts in a fantastic turn as Sala, a photographer who takes Kemp under his wing. Rispoli's might be the most nuanced performance in the film, playing the roles of mentor and voice of reason, as well as the comical sidekick with ease. The cast is rounded out by a surprisingly solid performance by Giovanni Ribisi as the paper's resident burnout Moburg. Ribisi takes what could easily be a throwaway role in another actor's hands and makes it memorable.

Director Bruce Robinson does an amazing job balancing the many themes present in "The Rum Diary." While at its core the film is about a green journalist finding his voice, its elements of greed, political influence, tension between classes and standing up for what is right add to the complex tapestry. In a time when the average citizen is risking his livelihood to stand against corporate injustice, these themes feel frighteningly poignant.

filmofilia.com

Journalist Paul Kemp (Johnny Depp) struggles to find his muse.

While "The Rum Diary" does a great deal right, a few shortcomings hold it back from being a must-see film. The plot, while rich with subtext and development, seems to take the scenic route to the conclusion. Lots of things happen throughout the film, but nothing that actively drives the plot forward. Kemp does little to affect change for a majority of the movie, acting less like a hero and more like a passenger. And at two hours long, it is not difficult to imagine audiences asking "are we there yet?"

Though the film may fall short in some areas and appeal more to a niche audience, "The Rum Diary" is a wonderful period piece with a lot going for it. Fans of Hunter S. Thompson's work will surely appreciate seeing a fictionalized glimpse into the author's early career, while broader audiences will enjoy the stellar cast performances. "The Rum Diary" is not meant for everyone, but for the intended, it speaks volumes.

"The Rum Diary" receives a 7 out of 10.

'The Whole Love' among Wilco's best

Jeff Scott
Entertainment Writer

The Chicago-based band Wilco has been making bold, challenging music since their 1995 debut album "A.M." Led by guitarist/vocalist/songwriter Jeff Tweedy, the band has often gone in unexpected directions, coming out with experimental albums, with little regard for what is commercial and radio friendly. The release of such music has often been to the displeasure of record company executives, some of whom do not understand the band's work. This time around, however, Wilco has released "The Whole Love" on their own record label, dBpm records, freeing the band from any restrictions they previously encountered.

Tweedy and bassist John Stirratt are the only band members left from the group's original members. The current lineup has been in place for several years, and it is the group's best to date. This is because the group works cohesively, rather than just backing up Tweedy's guitar and vocals. On the new album, guitarist Nels Cline has several excellent solos, with the rhythm section, consisting of Stirratt and drummer Glenn Kotche, sounding warmer and better than ever before. Even keyboardist Mikeal Jorgensen gets several chances to shine, with the sound rounded out by multi-instrumentalist Patrick Sansone.

the-tune.net

Wilco's sound over the years keeps shifting, giving listeners fresh music with every new album. Wilco is known to specialize in Americana/roots-rock style music, but the vibe of "The Whole Love" is influenced by the music of the '60s. Despite this, it still manages to add a modern feeling. Songs such as "Dawned on Me" and "Open Mind" have a Beatles-esque sound but are also among Tweedy's catchiest pop-rock songs on the album. The title track sounds psychedelic, without too much of a spacey feel.

The best of the '60s-style songs is, without question, the album's first single, "I Might," which sounds like it could have come from a mid-'60s garage band. "I Might" is a surprisingly-upbeat tune, highlighted by Jorgensen's passionate keyboard playing. "Standing O," on the other hand, is the most rock 'n' roll song on the collection. "Art of Almost," the album opener, is the most experimental track on "The Whole Love." It starts out conventionally before gradually going to odd places, showing Wilco's willingness to take the listener far beyond the mainstream. In its second half, it sounds like a different song, as the band goes into an out-of-this-world jam. It also has an excellent string-laden finale, exemplified by Cline's guitar playing.

While these songs showcase the band's ability to rock, no Wilco album is complete without Jeff Tweedy's thoughtful, introspective and meaningful ballads. "Black Moon" and "Sunloathe" are moody, mellow songs that recall the bands alt-country roots. The one that stands out, however, is the album's closer, "One Sunday Morning (Song for Jane Smiley's Boyfriend)." The song is a twelve-minute acoustic epic about a troubled father-son relationship. The track is simple, yet brilliant, with Tweedy putting his whole heart out there for all to hear. Arguably the album's masterpiece, this song is on par with some of Bob Dylan's best songwriting.

These songs are not only among Tweedy's most well-crafted, but his singing is also on target throughout the entire album. His excellent vocal range is showcased, from slow, aching ballads to upbeat rock and roll songs and some his best vocals on any Wilco album. For such a moody songwriter, many of Tweedy's songs here are surprisingly upbeat and even exuberant at times. In the past, Tweedy has often sounded like a man in search of something. But, on "The Whole Love," he sounds like he has finally found whatever he has lost and is happy to share it with the world.

"The Whole Love" by Wilco receives a of 10 out of 10.

Hot toddys

Jessica Gerlich
Entertainment Editor

It was the Saturday before Halloween. I was standing in line at Berlin, a bar in Chicago. Not many of the costumes stood out this year; I saw a witch, a scarecrow and a lot of clowns. To be honest, I didn't even dress up.

Then, I saw her.

There was a huge, bright pink ball of tulle running down the street. I heard people around me asking what in the world she was supposed to be. Cotton candy? A dancer? Just plain crazy? Then she disappeared around the corner.

Later, I was in the bar waiting for the bathroom, when the same girl in the bright pink costume came up behind me in line.

Then, I saw it: Her "Grand Supreme" sash and sparkly tiara.

This was the best costume I had seen in years.

"I'm a toddler in a tiara!" came out of her mouth before I could even get a word in.

I knew what she was, and I thought it was brilliant. She was playing one of the crazy little four-year-olds forced into pageant life by their even-crazier mothers on the somewhat-outdated reality show "Toddlers and Tiaras." There are plenty of seasons on Netflix for your viewing pleasure.

This is another one of those shows I can't stop watching, even though I know it is ridiculous. There's just something about watching these little girls (and sometimes boys) with their "flippers" (fake teeth) and spray tans, wearing more makeup than I have ever worn in my life while doing routines straight out of the movie "Drop Dead Gorgeous." The only differences are that these kids are younger, not dying and do not have "Fargo" dialects.

Sure, some of these girls really want to be in pageants, but, as the show depicts, when they start at less than one year old and their mothers are dressing them up in shiny costumes and holding them onstage while walking around, they don't know any other life. By the time those kids are 3 or 4 and actually able to tell their mothers what they want, pageantry is the normal life.

Last night, I was watching an episode where the 6-year-old Pennsylvania girl named Victoria was literally saying "I hate her" and pointing to her pageant-forcing grandmother on camera. Victoria ended up getting to the finals, but she didn't make "Ultimate Grand Supreme," so she didn't win the $750 prize. A girl whose mother had spent two thousand dollars on her dress won instead.

If I had two thousand dollars to spend on pageantry, I would spend $50 making a super-sweet "Toddlers and Tiaras" Halloween costume for next year and keep the rest for myself.

Readers can contact Jessica at jgerlich@purduecal.edu or (219) 798-8824.

Men's basketball splits opening weekend

Michelle Calhoun
Sports Writer

It was a rough start for PUC on the first day of Papa John's Tip-Off Classic at Purdue Calumet. On Friday PUC played against Concordia from Ann Arbor, Mich., losing by twelve points with a final score of 99-86.

The weekend was not over for PUC, though, on the second day of the Tip-Off Classic the team played against the Indiana University Redhawks, and this time they redeemed themselves with a final score of 72-68.

"After the loss to Concordia it was important for us to win against IU," junior guard Martel Jackson said.

Saturday's victory showcased several great individual performances from the men. PUC had 5 out of 7 in the total rotation for Saturday's game score into the double figures.

Leading the team in total score was Jackson with scoring 18 points for the night. Junior guard Kedric Williams followed close behind with 16 points under his belt.

On Friday's game, however, Williams managed to get his career-high with a total of 26 points for the night. He also had 12 rebounds for Friday's game as well, making it a personal record for him.

Fans in the stands were seeing double as senior guard Alex Richman and sophomore guard Drew Ridlen both ended the game with scoring 12 points each. On Fridays' game they both scored 11 points as well, with junior guard Andrew Anderson close behind with 10 points.

Head coach Dan Voudrie believes once the team becomes more in sync with one another, more of the players will start to reach into the double figure scoring. Since the season is just starting, the team has a lot more time to develop their talent.

"This team is beginning to grow and come together, and we are very young, not in actual age, but in a sense of minutes together. We're growing as a team." Coach Voudrie stated after Saturday's game.

Jackson also sees the upcoming season as a busy one for himself and his fellow team mates.

"We have a lot going on this year for us. We're going to go out playing hard every day," he said

The men's team's next contest is Nov. 9 against St. Francis in Joliet Ill. That will be the start of a road trip longer than three weeks before returning home for a contest against Judson on Nov. 30.

Photo: Nathyn Gibson

Andy Anderson slam dunks the ball in the second half of PUC's game against Indiana University Northwest, scoring a total of 10 points for the game.

8-ball in the Student Hall

William Kopp Jr.
Sports Writer

On Sept. 25, PUC kicked off its intramural 8-ball league in the game room on the first floor of the Student Union and Library. The evening drew more than 20 students to participate in ranked and recorded pool play.

The name of the game is 8-ball, in which two players compete head-to-head.

For those who may be unfamiliar with the rules, the game begins when one player racks up the balls in a triangle, and the other breaks by hitting the cue ball first into the triangle of racked balls. Once a person makes a shot into a pocket with one of the scattered balls, they will have be that group of balls for the rest of the game, either the solids (balls 1-7) or stripes (balls 9-15).

The object of the game is for a player to use the cue ball to shoot all seven of their assigned pool balls into the pockets before the other player shoots in theirs. After they sink all seven, they have a chance to shoot the 8 ball into a pocket for the win. If they accidentally knock the 8 ball into a pocket beforehand, they lose the game.

Each player must win two games out of three to record a win in the league standings. The competition will carry on for four weeks, and will conclude with a playoff single elimination tournament to determine a champion.

The students in the 8-ball league enjoyed kicking back and relaxing in the game room while enjoying some friendly competition.

"I'm not an awesome pool player, but I love pool," Alex Pabey said. "Being in the tournament is allowing me to meet other pool players, and it is helping me to become a better pool player."

In addition to playing the game they love with other pool fans, some of the more competitive players took the opportunity to practice and see how well they measure up to the competition.

"I started playing pool in high school," Mark Smith said. "I play in this tournament to find new challenges and to see where I rank among other pool players."

Intramural 8-ball is held on Tuesday nights at 6:00 p.m. in the SUL game room. It is too late to join the league, but the pool night is open to students who wish to attend, and possibly get the chance to play in a friendly game with other pool players.

Photo: Sam Meier

Aaron Alford sets up a shot during intramural 8-ball on Nov. 1.

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Frolic

continued from page 8

"I've been wanting to win this race since 2004," Bugarin said. "Finally, I won."

Among the participants were members of the PUC men's and women's cross country teams. A few team members managed to make an impressive showing in the race.

Sophomore Rodney Watson took first place in his age group, and senior Henry Muro placed third in the same group. The two also finished the race fifth and eighth overall, respectively. Freshman Kristen Stapay took first among her age group, and assistant coach Karen Naegle finished second overall among female runners. Head coach Matt Bliss said he might have run himself had it not been for an injury he had suffered early this year.

For PUC cross country, this was the second day in a row of running, as they had participated in their final meet of the season the day before. Remarkably, this had little effect on their performance at the Frolic.

"I had the same pace I was running yesterday," Watson said. "I thought I'd be a little more tired, but I pushed through."

Running will return to PUC when the Spring Fling takes place next semester.

A strong start for women's Basketball

Julie Sipek
Sports Writer

The PUC basketball teams started off their 2011-2012 season with the Sleep Inn Tip-Off Classic on Nov. 4 and 5. Eight games were played over the course of these two days, and the teams were able to get a lot of work in before the pressure of conference competitions takes hold.

The women's team, despite some very debilitating, pre-existing injuries that plagued some of the more experienced players, was still able to come out of the classic with a 1-1 record.

Junior Tierra Turner incurred a season-ending injury to her leg which will definitely be a setback PUC was not expecting. Last season alone, Turner was named to the Sleep Inn All-Classic team, the Inn of Hammond All-Classic team, won CCAC Player of the Week honors five times and garnered First Team All-CCAC honors, all while lead the conference in several statistical categories.

"Tierra has been amazing for us these past few years, so it is a tough loss, but the team is willing to step up and play to a different level," said senior Stephanie Beck, who was also kept out of the Tip-Off Classic with an injury.

Beck, the lone senior on this year's team, was hindered by an ankle injury this past week. Though the team missed her senior leadership in the opening games of this season, Beck anticipates being back on the court as early as next week.

"I want to be able to come back next week because my therapy has made a drastic change," Beck said. "But I don't want the risk of dealing with nagging pains later on. I'm kind of taking it day by day."

Despite these losses, PUC was able to make quick work of the Kentucky team Midway College on Friday afternoon. Many young players stepped up in the 88-53 victory.

Freshmen Kami Graber contributed 21 points, five rebounds and three assists, while Quinci Eller recorded 11 points and four steals. Junior Alex Starr kept up her strong performance from last year with a game-high 25 points.

"We were all nervous and hyped at the same time," Beck said. "We were just hyped to get the games going in front of our home crowd."

The second day of the classic, PUC had to face divisionally ranked opponent Shawnee State. Both teams put up a fight in the back and forth contest, but the Bears of Shawnee eventually took the game 80-77 in overtime.

Once again, Starr and Graber led the team offensively with 20 and 16 points respectively. Sophomore Brooklyn Short joined them at the top of the charts with 12 points and nine assists.

"Our strength is definitely our offense," said Starr.

PUC's next game will be Nov. 8 as the team travels to St. Francis in Joliet, IL.

Photo: Lulu Zhao

Junior guard Alex Starr takes a shot in PUC's Nov. 5 contest against Shawnee State.

Frolickers turn out for Fall run

Photo: Jessica Calhoun

Runners line up to begin the race at the annual Fall Frolic.

Bill Koester
Sports Editor

The morning of Sunday Nov. 6 saw plenty of sunshine and temperatures that were cool but warmer than they could have been the first week of November. It was perfect weather for the Fall Frolic.

The annual four-mile mini-marathon was held on 173rd Street in front of PUC. The run attracted hundreds of participants, ranging from young kids to grown adults, including several PUC students. Even PUC Chancellor Thomas Keon and Purdue Lafayette President France Cordova took part in the run.

"I thought it'd be a great way to spend a beautiful Sunday morning," Cordova said.

Keon has over 30 years of experience as a runner, and regularly runs four miles every Sunday. So for the Chancellor, doing the Folic was almost a given.

"It's a great way to join the community and raise money for scholarships," Keon said.

The horn sounded at 9:00 a.m., and the runners were off. The race took them up and down 173rd and the adjoining streets.

After about 20 minutes, the lead runners were within sight of the finish line. As the clock hit exactly 22 minutes and 33.4 seconds, 25-year-old Steven Bugarin flew past the finish line for the win.

Bugarin, a longtime runner who trains daily, had run the Frolic before, but never finished higher than runner up. Placing first at long last was a great feeling of accomplishment.

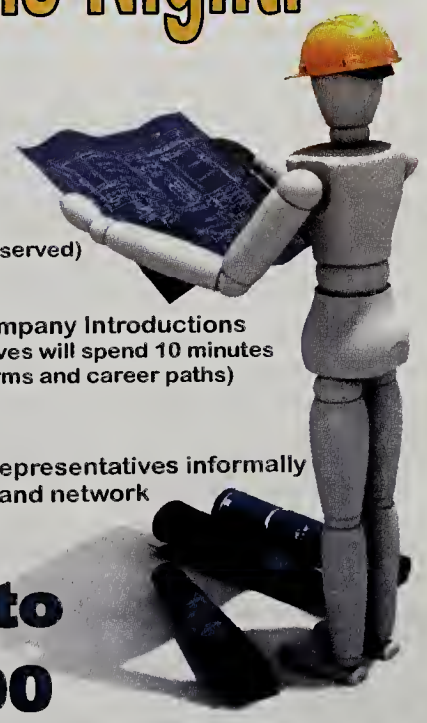
See Frolic page 7

CONSTRUCTION MANAGEMENT
Meet the Firms Night!
Thursday, Nov. 17th

4:30-5:00pm PUCCO Meeting
(pizza and soda will be served)

5:00-6:00pm Panel Discussion/Company Introductions
(company representatives will spend 10 minutes speaking about their firms and career paths)

6:00-7:00pm Meet with company representatives informally to answer questions and network



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